

CALL FOR SUBMISSIONS
“INTERCULTURAL ENCOUNTERS”

The journal **ÉTUDES PHÉNOMÉNOLOGIQUES – PHENOMENOLOGICAL STUDIES** is seeking submissions in English and French for its fifth issue on the topic

“Intercultural Encounters”

Possible topics include, but are not limited to:

ENCOUNTERS BETWEEN PHENOMENOLOGY AND OTHER SCHOOLS OR TRENDS

- *Phenomenology and non-Western Thought, such as the reception and application of phenomenology in Eastern thought, Native American thought, Islamic thought, Latin American philosophy, etc.*
- *The place and role of non-Western thought in phenomenology (for example, in Husserl, Heidegger, Ricœur, Levinas, Merleau-Ponty, Derrida)*
- *Phenomenology and philosophy of culture, comparative philosophy*

PHENOMENOLOGICAL TREATMENT OF INTERCULTURAL PHENOMENA, SUCH AS

- *Postcolonial identity*
- *Migration*
- *Citizenship in a global world*
- *Dialogue across cultures*
- *Hospitality beyond national borders*
- *Cultural difference and kinds of “Otherness” (social, economic, political, etc.)*
- *History as intercultural heritage or burden*

THE DEADLINE FOR SUBMISSION IS NOVEMBER 1, 2019

Études Phénoménologiques / Phenomenological Studies is a peer-reviewed journal publishing articles in French and English both in print and online. The journal follows the same spirit of openness to various perspectives that was to be found in *Études Phénoménologiques*, which was founded in 1985 by Jacques Taminiaux, who remained its editor until 2008. The publication of the journal is the result of a collaboration between the Centre d'études phénoménologiques at the Université catholique de Louvain and the Department of Philosophy at Marquette University. It is published by Peeters and edited by Pol Vandeveldel and Danielle Lories.

The journal is dedicated to the general task of showing the relevance and fruitfulness of phenomenology for contemporary issues in philosophy, and of being a forum for discussion of such issues. One of its goals is to bridge the gap between history and philosophy, between continental and analytic philosophy, and between theory and application.

The journal welcomes (1) historical studies of particular authors within the phenomenological tradition or historical accounts of particular issues as well as (2) systematic analyses of a topic or a problem on which phenomenology can make a contribution.

The first four issues of the journal focus on

- *Phenomenology and the Challenges of the Philosophy of Mind* (2017 n. 1)
- *Life as a Phenomenon: Phenomenological Variations* (2018 n. 2)
- *La phénoménologie à l'épreuve du politique* (2019 n. 3)
- *Perception Reconsidered: 75 Years after Merleau-Ponty's Breakthrough* (2020 n. 4, in preparation)

The journal also accepts free submissions, not related to the topic of the issue, for its *Varia* section.

Submissions should be original, not submitted elsewhere, and prepared for blind review.

Manuscripts should not exceed 9,000 words (60, 000 characters), including notes and references.

A brief abstract (150-200 words) and 5 keywords in English should be placed at the beginning of the paper.

Manuscripts should be submitted in Microsoft Word format (.doc or .docx) or Rich Text Format (.rtf) in 12 point Times New Roman font (no PDF formats) with all margins of 1 inch (or 2,5 cm), using the “Author, Date, Page number” system with a list of references at the end of the paper.

Manuscripts should be submitted only in electronic version as an email attachment to one of the following addresses:

Texts in English: to be sent to pol.vandeveldel@marquette.edu
Textes en français: à envoyer à etudes-pheno@uclouvain.be

The cover page of the manuscript should include the author's full name, affiliation, postal address, telephone number, and email address.

More information at:

- English: <http://www.marquette.edu/pheno-studies/index.php>
- French: <https://uclouvain.be/fr/instituts-recherche/isp/cep/etudes-phenomenologiques-phenomenological-studies.html>